

Buxton & Skinner
Printing and Stationery Co.
St. Louis

ESTABLISHED
1868



1

CATALOGUE

No. 209

A DAILY GUIDE FOR BUYERS OF
COMMERCIAL STATIONERY, BLANK BOOKS
BUSINESS FURNITURE AND
OFFICE SUPPLIES

ISSUED OCTOBER, 1914



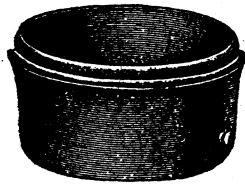
BUXTON & SKINNER
Printing and Stationery Co.

FOURTH STREET, BETWEEN OLIVE AND LOCUST
SAINT LOUIS

13865462

20-3

PIN CUPS.



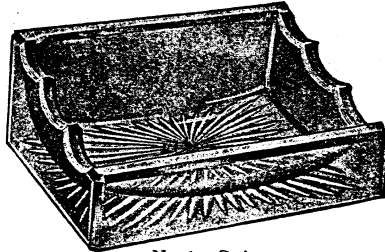
Nos. 286 and 287

No. 286. Composition Pin Cup. It is 3 inches in diameter in either black or maroon composition, highly polished. Dozen, \$2.50; each, 25c

No. 287. Composition Pin Cup. It is the same as No. 286, but 3 1/2 inches in diameter. Dozen, \$5.00; each, 50c.

No. 2. Cado. Same as No. 286, but set in brass base, to be used as a paper weight; dozen, \$5.00; each, 50c.

No. 1. Cado Pin or Pen Tray. Pressed glass 2 3/4 x 4 in., with Pen Rack. Dozen \$2.50 Each..... 25

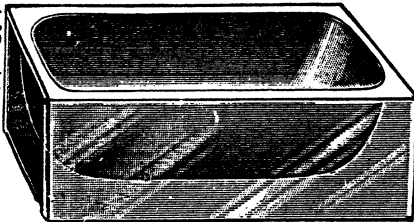


No. 1. Cado

No. 322. Cut Glass Pin Cup. Size, 3x2 inches. Dozen, \$3.00 each, 30c.

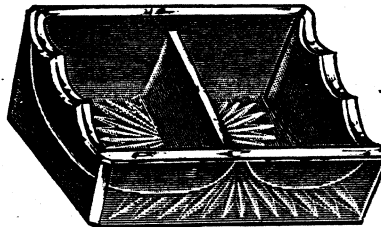
No. 278. Pressed glass same style as No. 322. Dozen, \$1.50; each, 15c.

No. 375. Composition Pin Cup. Oblong shape, 3x2 inches. Dozen, \$3.50; each, 35c

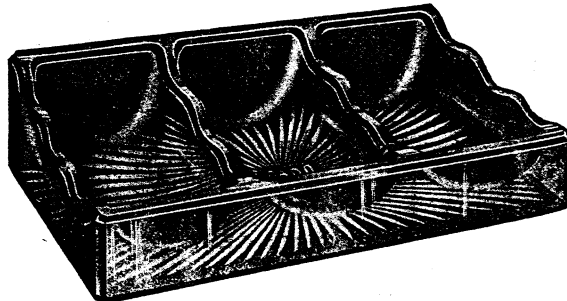


Nos. 322, 278 and 375

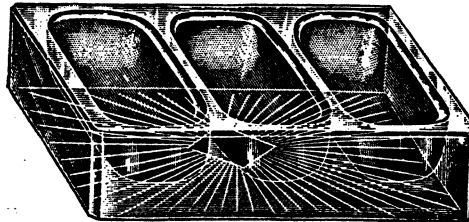
No. 2. Cado Pin or Pen Tray. Size 2 3/4 x 4 inches. 2-part, pressed glass, with pen rack. Dos. \$2.50 Each..... 25



No. 2. Cado

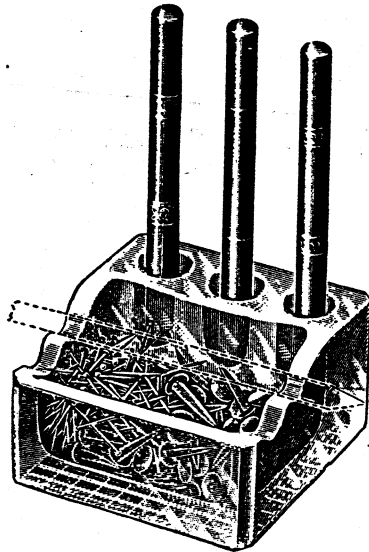


No. 3. Cado Pin or Pen Tray, pressed glass 6 1/4 x 2 3/4 inches with notches to hold pen holders and three partitions for pins, fasteners, pens, rubber bands, etc. Dozen, \$5.00; each, 50c.



Nos. 180 and 185

No. 180 Three-Part Glass Tray. It is pressed glass 6x3x1 3/8 inches with 3 partitions for pins, clips, etc. Dozen, \$4.00; each 40c.
No. 185 Same as above, but Cut Glass, Dozen \$7.50; each 75c.



No. 150

No. 150. Fountain Pen Clip Cup. The illustration shows the manner of use of this desk convenience. It is glass, 3x3x2 inches. Dozen, \$2.50; each, 25c.

PAPER WEIGHTS.



No. 19

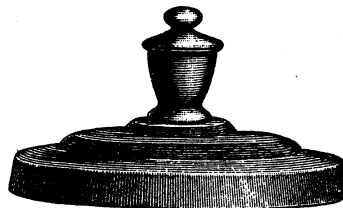
No. 19. Paper Weight. It is 2 1/2 inches in diameter, iron covered with green billiard cloth, with nicked knob. Weight, 1 lb. Dozen \$6.00; each 60c.

Leather Covered Paper Weight.

Challenge Paper Weights. These are iron covered with red leather.



No.	Size	Weight	Dozen	Each
No. 102.	2 1/2 x 1 1/2 inches,	1 pound,	\$4.00	40c
No. 103.	2 1/2 x 2 inches	1 1/2 pounds,	5.00	50c
No. 104.	3 1/2 x 2 1/2 inches	2 "	6.00	60c

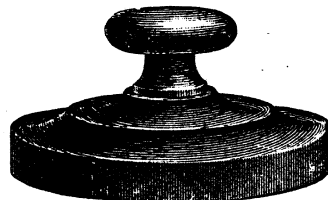


Iron Paper Weights.

No. 1. Oval Weight. Black japanned, 10 oz. Dozen \$1.50; each 15c.

No. 2. Oval Weight. Black japanned, 1 lb. Dozen \$2.00; each 20c.

No. 3. Round Weight. Black japanned, 1 1/2 pounds. Dozen \$4.50; each 45c.



No. 6. Bank Note Weight. It weighs 2 lbs. and is 7 inches, antique copper; Dozen \$7.50; each 75c.



No. 10. 7 x 1 1/2 x 1 in
No. 12. 8 x 1 1/2 x 1 1/2 in
No. 14. 10 x 2 x 1 1/2 in

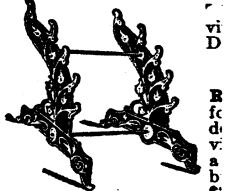
No. 108. Oblong Wire inches, weight 2 lbs., bla \$4.50; each 45c.

No. 112. Oblong Wire inches, weight 4 lbs. bla \$8.00; each 80c

No. 116. Oblong Wire lbs black japanned. D



No. 15. Pen Rack. Sitting low on the desk, this rack can't be overturned. It is adamantine bronze. Dozen, \$1.50; each, 15c.



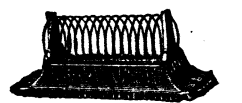
No. 25



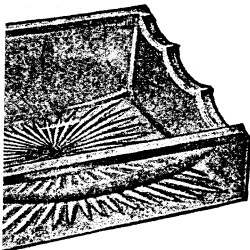
Nos. 114 and 115

No. 114. Challenge with coppered wire spring
No. 115. Challenge are nickel plated. Dozer
Adair Spiral Pen Rack being heavy brass wire.

Brass Spiral Pen Rack is made entirely of brass is to be tacked to the Dozen, \$1.00; each, 10c.



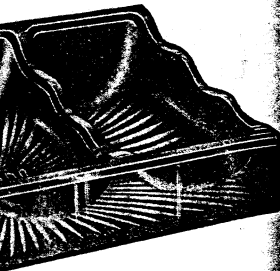
Prices S



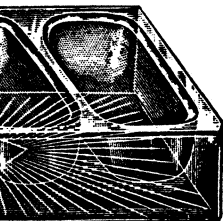
No. 1. Cado



No. 2. Cado Pin or Pen Tray. Size 2 1/2 x 4 inches, 2-part, pressed glass, with pen rack. Doz. \$2.50 Each..... .25



pressed glass 6 1/2 x 2 3/4 inches with three partitions for pins, fasteners, etc. Dozen, \$1.00; each, 50c.

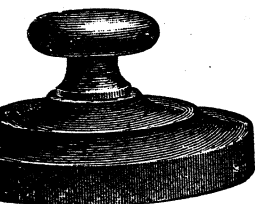


and 185 tray. It is pressed glass 6x3x1 1/2 inches, etc. Dozen, \$4.00; each 40c. Pressed Glass, Dozen \$7.50; each 75c.

Iron Paper Weights.

No. 1. Oval Weight. Black japanned, 10 oz. Dozen \$1.50; each 15c.

No 2. Oval Weight. Black japanned, 1 lb. Dozen \$2.00; each 20c.

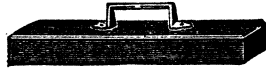


Metal Paper Weights.



No. 2. Handy Weight. Size, 4 x 1 1/2 inches, antique copper finish, weight, 7 lb. Dozen \$4.40; each 45c.
No. 4. Handy Weight. Size 4 x 1 1/2 inches, antique copper finish, weight 1 1/2 lbs. Dozen \$6.00; each 60c.

No. 6. Bank Note Weight. It weighs 2 lbs. and is 6x1 1/2 inches, antique copper finish. Dozen \$7.50; each 75c.



"County" Paper Weights These are ebony finish, with handles and felt bottoms.

No.	Size	Weight	Dozen	Each
No. 10.	7 x 1 1/2 x 1 inches.	3 lbs.	\$16.50	\$1.65
No. 12.	8 x 1 1/2 x 1 "	4 "	18.50	1.85
No. 14.	10 x 2 x 1 1/2 "	6 "	21.50	2.15

No. 108. Oblong Weight. Size 5x3x1 1/2 inches, weight 2 lbs., black japanned. Dozen \$4.50; each 45c.

No. 112. Oblong Weight. Size 8x3x1 inches, weight 4 lbs. black japanned. Dozen \$3.00; each 30c.

No. 116. Oblong Weight. Size 10x3x1 inches, weight 6 lbs black japanned. Dozen \$12.00; each \$1.20.



Combined Clip and Weight. It is iron, 3 inches in diameter, nickel plated. The clip is operated by pressure on the center piston as illustrated. It holds papers on all sides at once. Each 50c.

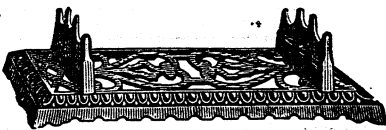
No. 2. Weight and Pin Tray, beveled edge, 2 1/2 x 4 1/2 inch thick, each, 60c.

No. 3. Same, larger, 3x5 1/2 inch thick, each, 90c.

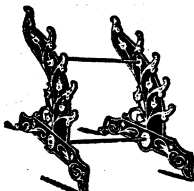
No. 14. Same style, 3x5x 1/4 inchesthick, each, 90c.

PENHOLDER RACKS AND TRAYS.

No. 15. Pen Rack. Sitting low on the desk, this rack can't be overturned. It is adamantine bronze. Dozen, \$1.50; each, 15c.



No. 25. Pen Rack. This is a neat vine pattern adamantine bronze rack. Dozen, \$2.50; each, 25c.

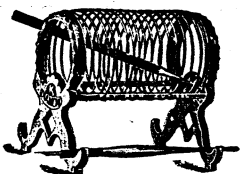


No. 25

No. 35. Pen Rack. This is for a double desk and is a vine pattern in adamantine bronze. Dozen, \$3.00; each, 30c.



No. 35



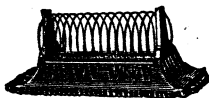
Nos. 114 and 115

No. 114. Challenge Pen Rack. The frame is Japanned, with coppered wire springs. Dozen, \$2.00; each, 20c.

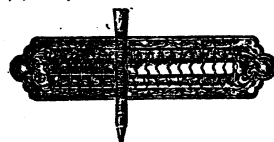
No. 115. Challenge Pen Rack. Both frame and wire spring are nickel plated. Dozen, \$2.50; each, 25c.

Adair Spiral Pen Rack. The base is a glass block, the spiral being heavy brass wire. Dozen, \$3.00; each, 30c.

Brass Spiral Pen Rack. It is made entirely of brass and is to be tacked to the desk. Dozen, \$1.00; each, 10c.



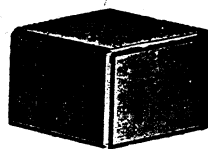
No. 13. Spiral Pen Rack. It is iron, bronze green finish, with large coiled brass wire. Dozen, \$2.00; each, 20c.



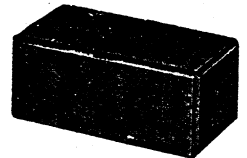
"Adair"

Cut Glass Paper Weights.

These are first quality cut glass.

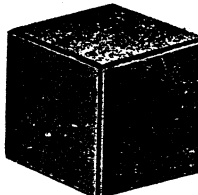


No. 1050. 2 1/2 x 2 1/2 x 1 1/2 inches, Each \$0.60
No. 1060. 2 1/2 x 2 1/2 x 2 " .80
No. 1070. 2 1/2 x 2 1/2 x 2 1/2 " 1.00



Nos. 1050 to 1070

No. 1120. 1 1/2 x 3 1/2 inches Each \$0.85
No. 1130. 2 x 4 " 1.00
No. 1140. 2 1/2 x 4 " 1.25



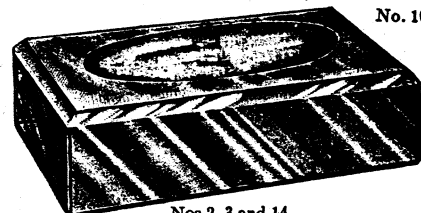
Nos. 1120 to 1140

No. 1350. 2 1/2 inch cube Each \$0.75
No. 1360. 2 1/2 " " .80
No. 1370. 3 " " 1.25



No. 10

Nos. 1350 to 1370
No. 10. Round, cut, beveled edge, fancy star bottom, 2 inches diameter, each, 60c.



Nos. 2, 3 and 14

Glass Penholder Blocks.

This series are ornamental to a desk, and combine a paper weight and pen rack in one article.

No. 520P. Pen Block. It is pressed glass 3 1/2 x 2 1/2 inches. Each, 20c.

No. 520C. Pen Block. It is the same as No. 520P., in cut glass. Each, 30c.



No. 521P. Pen Block. It is pressed glass 5 1/2 x 2 1/2 inches. Each, 25c.

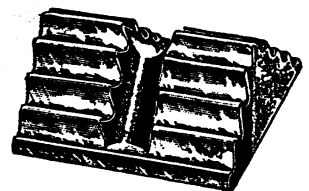
No. 521C. Pen Block. It is the same as No. 521P., in cut glass. Each, 50c.



No. 535P. Pen Block. It is 5 1/2 x 2 1/2 inches, pressed glass. Each, 40c.

No. 535C. Pen Block. It is cut glass, same size and style as No. 535P. Each, 75c.

No. 170. Double-Desk Pen Block. It is pressed glass, 4x4 1/2 x 2 inches, for use on a double desk, both sides having grooves. Dozen, \$3.50; each, 35c.



PENHOLDER TRAYS.



No. 1. Enameled Wood Pen Tray. It is 10 inches long, black enameled. Each 25c.

No. 144. Oak Pen Tray. It is polished oak, 10 inches long. Each 25c.



No. 4030-9. Glass Pen Tray. It is 10 inches long, with round ends, cross bars inside. Each 25c.

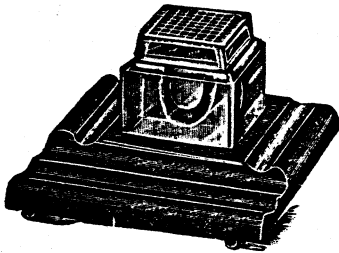
No. 4031-9. Glass Pen Tray. It is 9 1/4 inches long, with square ends, fluted sides, and cross bars inside. Each 25c.

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

INKSTANDS.

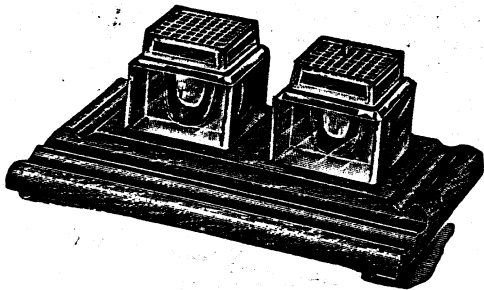
LIBRARY INKSTANDS.

With Varnished Bases, Pressed Glass Wells.

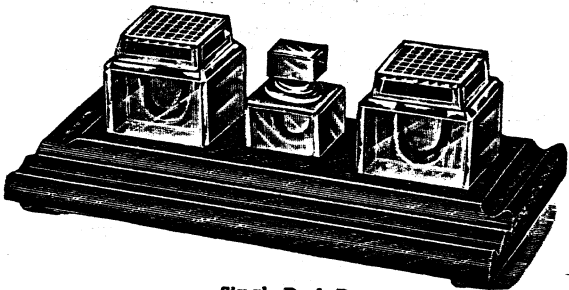


For low priced goods, these ink stands present a fine appearance. The bases are varnished woods with rubber feet, and are fitted with pressed glass bankers' inkwells 2 1/4 inches square.

No. 0854. Single well. Oak base 6x8 inches.....\$0.75



No. 0855. Double well. Oak base 6x9 inches.....\$1.00



Single-Desk Base.

Two 2 1/4-inch wells and Red Ink bottle.

No. 0856. Triple well. Oak base 6x11 inches.....\$1.50

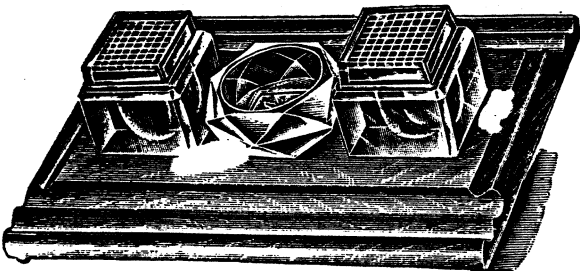
No. 1856. Triple well. Mahogany base 6x11 inches.. 1.75

Double-Desk Base.

(Like Base of No. 0859.)

No. 0858. Triple well. Oak base 7 1/2x11 inches.....\$1.75

No. 1858. Triple well. Mahogany base 7 1/2x11 inches 2.00



Double Desk Base.

Two 2 1/4-inch wells and sponge cup.

No. 0859. Combination. Oak base 7 1/2x11 inches....\$1.75

No. 1859. Combination. Mahogany base 7 1/2x11 inches 2.00

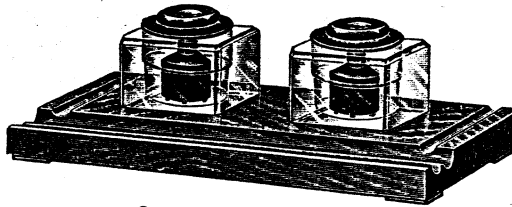
Single-Desk Base

(Like Base of No. 0856)

No. 0857. Combination. Oak base 6x11 inches.....\$1.50

No. 1857. Combination. Mahogany base 6x11 inches 1.75

SENGBUSCH COLONIAL BASE SETS



One No. 52 cut glass stand.

No. 401.	Oak,	for single Desk.....	Each \$3.25
No. 402.	Mahogany,	" " " " " " " "	3.50
No. 403.	Oak,	" Double Desk.....	3.50
No. 404.	Mahogany,	" " " " " " " "	3.75

Two No. 52 cut glass stands:

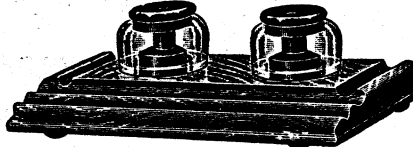
No. 411.	Oak,	for single Desk.....	Each \$5.75
No. 412.	Mahogany,	" " " " " " " "	6.00
No. 413.	Oak,	" Double Desk.....	6.25
No. 414.	Mahogany,	" " " " " " " "	6.75

Cut glass sponge cup and two No. 52 cut glass stands.

No. 421.	Oak,	for single Desk.....	Each \$6.50
No. 422.	Mahogany,	" " " " " " " "	6.75
No. 423.	Oak,	for Double Desk.....	7.25
No. 424.	Mahogany,	" " " " " " " "	7.75

SENGBUSCH STANDARD BASE SETS

Flange sinks into Base.



One No. 56 stand.

No. 131.	Oak,	for Single Desk.....	Each \$2.75
No. 132.	Mahogany,	" " " " " " " "	3.00
No. 133.	Oak,	" Double Desk.....	3.00
No. 134.	Mahogany,	" " " " " " " "	3.25

Two No. 56 stands.

No. 141.	Oak,	for Single Desk.....	Each \$4.75
No. 142.	Mahogany,	" " " " " " " "	5.00
No. 143.	Oak,	" Double Desk.....	5.25
No. 144.	Mahogany,	" " " " " " " "	5.75

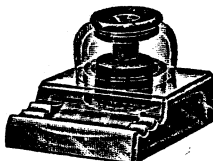
Cut glass sponge cup and two No. 56 stands.

No. 151.	Oak,	for Single Desk.....	Each \$5.50
No. 152.	Mahogany,	" " " " " " " "	5.75
No. 153.	Oak,	" Double Desk.....	6.25
No. 154.	Mahogany,	" " " " " " " "	6.75

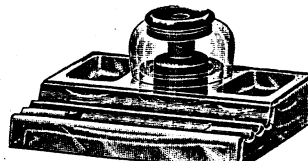
SENGBUSCH PRESSED GLASS BASE SETS

Flange sinks into Base.

A highly attractive base at a moderate price.

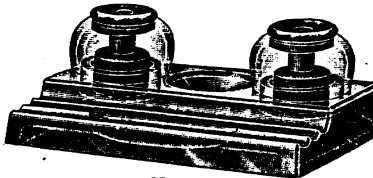


No. 300.



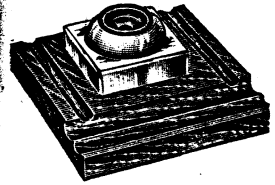
No. 310.

No. 300.	Size 5x4x1 1/2 inches	Each \$2.00
No. 310.	Size 7 1/2x5 1/4x1 1/2 inches	2.50



No. 320.

No. 320.	Size 8 3/4x5 3/4x1 1/2 inches	Each \$4.00
----------	-------------------------------	-------------

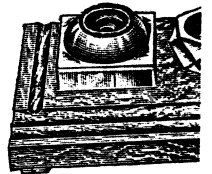


No. 90-A.



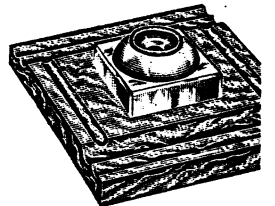
No. 60-A. Capitol. Lib. 2 square pressed glass wells. 7x12 inches. Price each, \$3.00

No. 60-B. Mahogany base

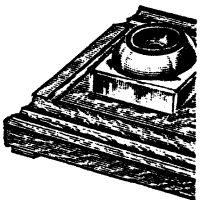


No. 140-A. Capitol. Sin. pressed glass ink wells and s. Base 7x14 1/2 inches. Price ea

No. 140-B. Mahogany base

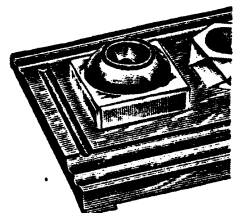


No. 90-AR.



No. 60-AR. Capitol. Fo. Oak Base 9 1/2x12 inches, 2 sq \$3.50.

No. 60-BR. Mahogany bas

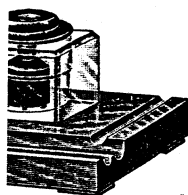


No. 140-AR. Capitol. F. Oak Base 9 1/2x14 1/2, with 2 sponge cup. Price each, \$4.50

No. 140-BR. Mahogany b

CAPITOL INKSTANDS.

BASE SETS



stand. Each \$3.25
 k. 3.50
 sk. 3.50
 3.75

stands. Each \$5.75
 k. 6.00
 sk. 6.25
 6.75

2 cut glass stands. Each \$6.50
 k. 6.75
 sk. 7.25
 7.75

BASE SETS



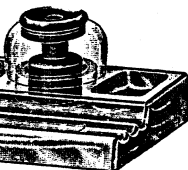
Each \$2.75
 k. 3.00
 sk. 3.00
 3.25

Each \$4.75
 k. 5.00
 sk. 5.25
 5.75

No. 56 stands. Each \$5.50
 k. 5.75
 sk. 6.25
 6.75

ASS BASE SETS

moderate price.

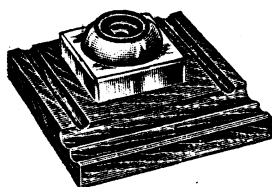


No. 310. Each \$2.00
 2.50



Each \$4.00

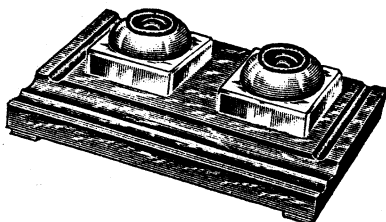
uction.



No. 90-A.

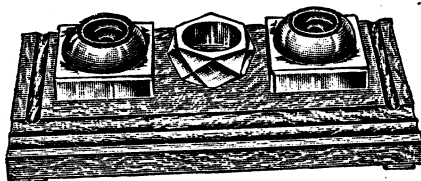
No. 90-A. Capitol. Library style single desk pattern, heavy Colonial Oak Base, 7x7 inches with square pressed glass ink well. Each, \$2.00.

No. 90-B. Mahogany base. Each, \$2.00.



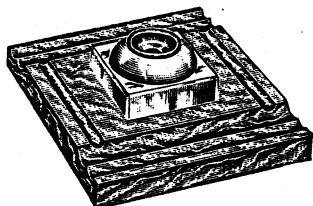
No. 60-A. Capitol. Library style for Single Desk with 2 square pressed glass wells on a heavy Colonial Oak Base 7x12 inches. Price each, \$3.00.

No. 60-B. Mahogany base. Price each, \$3.00.



No. 140-A. Capitol. Single Desk pattern, with 2 square pressed glass ink wells and sponge cup, heavy Colonial Oak Base 7x14 1/2 inches. Price each, \$4.00.

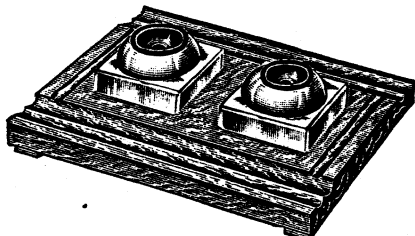
No. 140-B. Mahogany base. Price each, \$4.00.



No. 90-AR.

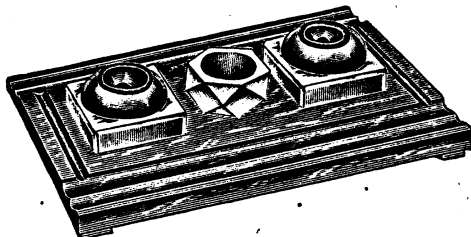
No. 90-AR. Capitol. For Double Desk, heavy Colonial Oak Base 8x9 inches, 1 square pressed glass ink well. Price each, \$2.50.

No. 90-BR. Mahogany base. Price each, \$2.50.



No. 60-AR. Capitol. For Double Desk, heavy Colonial Oak Base 9 1/2 x 12 inches, 2 square pressed glass ink wells. Each, \$3.50.

No. 60-BR. Mahogany base. Each, \$3.50.

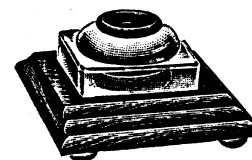


No. 140-AR. Capitol. For Double Desk, heavy Colonial Oak Base 9 1/2 x 14 1/2 inches, with 2 square pressed glass ink wells and sponge cup. Price each, \$4.50.

No. 140-BR. Mahogany base. Price each, \$4.50.

No. 9-A. Capitol. Library style. The base is oak 5 1/4 x 6 1/4 inches, with a square pressed glass well. Each, \$1.25.

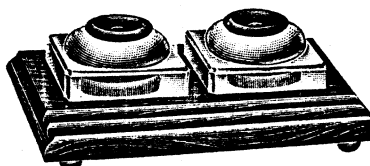
No. 9-B. Mahogany base. Each, \$1.25.



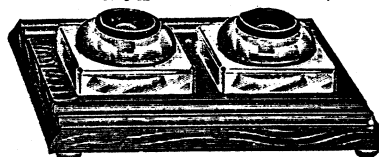
No. 9-A

No. 6-A Capitol. Library style. There are two square pressed glass wells on an oak base. 6 1/2 x 9 1/4 inches. Each, \$2.00.

No. 6-B. Mahogany base. Each \$2.00

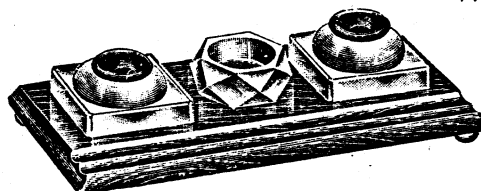


No. 6-A



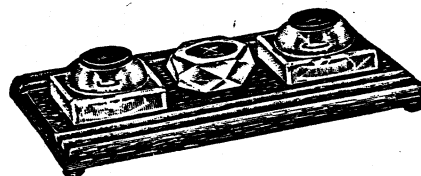
No. 6-AR. Capitol. Library style Double Desk pattern, oak base, 7x9 1/4 inches with two pressed glass ink wells. Each, \$2.50.

No. 6-BR. Mahogany base. Each, \$2.50.



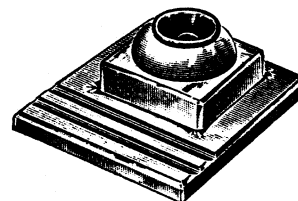
No. 14-A. Capitol. Library style, single desk pattern, base 6 1/2 x 13 1/2 inches, two pressed glass ink wells and sponge cup. Each, \$3.00.

No. 14-B. Mahogany base. Each, \$3.00.

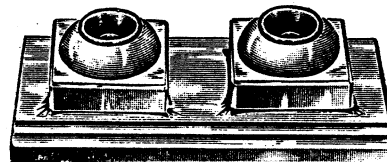


No. 14-AR. Capitol. Library style. This is a double desk pattern, base 8x13 1/4 inches, there being pen racks each side. There are two pressed glass wells and a sponge cup. Each, \$3.50.

No. 14-BR. Mahogany base. Each, \$3.50.



No. 41-A. Capitol. For single desk. The base is plate cut glass, size 6x6 1/2 inches, with a square cut glass well. Price each, \$5.00

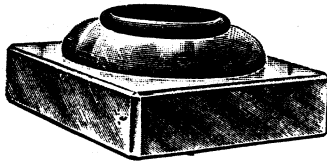


No. 31-A. Capitol. For single desk. The base is plate cut glass, size 6x11 inches with 2 square cut glass wells. Price each, \$8.00.

BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

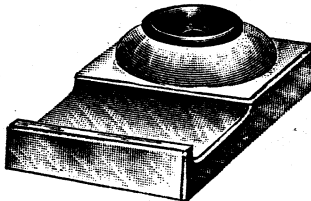
CAPITOL INKSTANDS—Cont'd



Nos. 1 and 2.

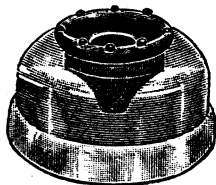
There are but two parts to the Capitol inkstand—a hard rubber funnel and the glass well. Just the right amount of ink is fed, and it is impossible to soil the holder.

No. 1. Capitol. Square. Cut glass, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Each, \$1.00.
No. 2. Capitol. Square. Pressed glass, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Each, 50c.



No. 25

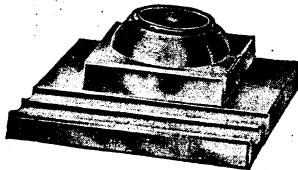
No. 25. Capitol. Pressed glass, with penrack, $3\frac{1}{2} \times 5\frac{1}{4}$ inches. Each, 75c.



No. 55

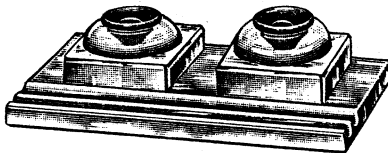
No. 55. Capitol. Pressed glass, round, $3 \times 1\frac{1}{4}$ inches. Each, 25c.

No. 35. Capitol. Pressed glass, round, $3\frac{1}{2} \times 2$ inches. Each, 35c.



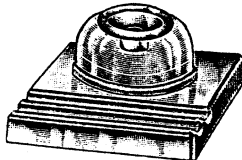
No. 40

No. 40. Capitol. The base is pressed glass, $6 \times 6\frac{1}{2} \times 1$ inch fitted with a No. 2 inkstand. Complete, \$1.50.



No. 30

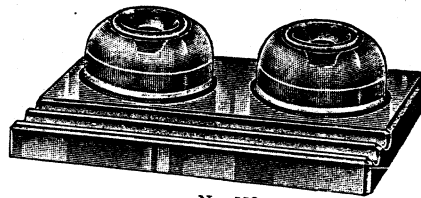
No. 30. Capitol. The base, pressed glass, is $6 \times 11 \times 1$ inch and is fitted with two No. 2 inkstands. Complete, \$2.50.



No. 551.

No. 551. Capitol. Pressed glass, base $4\frac{1}{2} \times 4\frac{1}{4}$ inches, for single desk with one No. 55 Well. Each, \$0.50.

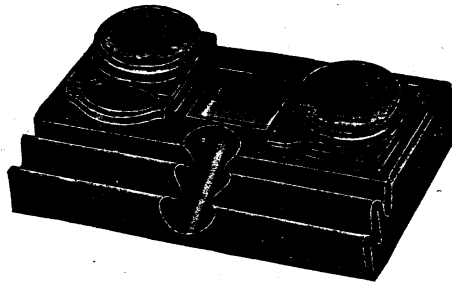
CAPITOL INKSTANDS—Cont'd



No. 552

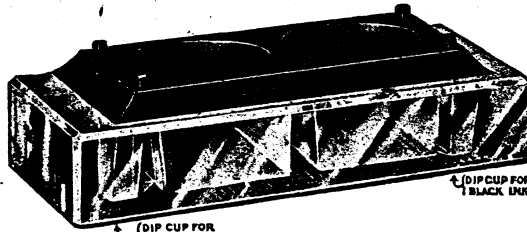
No. 552. Capitol. Pressed glass, base $4\frac{1}{4} \times 7\frac{1}{4}$ inches single desk with two No. 55 Wells. Each, \$1.00.

PARAGON INKSTANDS.



No. 510-A. Composition base and caps, finished to represent Antique Oak, double wells, base $5 \times 7\frac{1}{4}$ inches. Each, \$2.00.
No. 510-B. Same in imitation of Mahogany. Each, \$2.00.

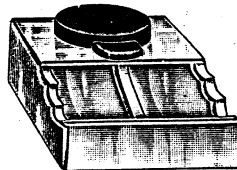
DUPLEX INKSTANDS.



The Duplex has two wells for Red and Black Ink, it is a solid, glass base, size $3\frac{1}{2} \times 6\frac{1}{2}$ inches, with a black composition top which slides to right or left and exposes a small dip cup. Price each, 75c.

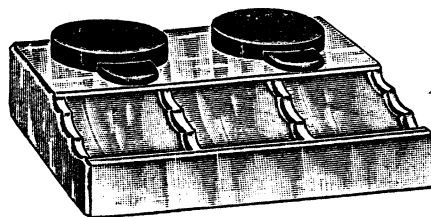
GEM INKSTANDS.

The bases of the Gem Inkstands are pressed glass with pen and pin trays and pen racks. The covers are hard rubber and rotate to uncover the ink.



No. 50

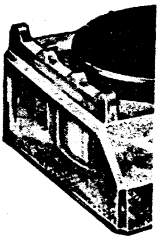
No. 50. Gem. Single well $4 \times 5\frac{1}{4}$ inches.....Each, 50c.



No. 100

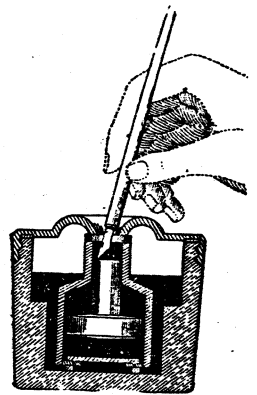
No. 100. Gem. Double well, $5\frac{1}{4} \times 6\frac{1}{4}$ inches.....Each, \$1.00.

CHELSEA



Chelsea. Pressed glass base stopper with composition top into well, base $3\frac{1}{4} \times 3$ inches.

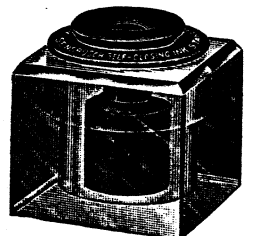
SENGBUSCH SELF C



Sectional View

As soon as the pen is withdrawn, closed, making the well dirt-proof, ink can not spurt out or over fittings.

No. 51. Sengbusch. Each, \$1.50.



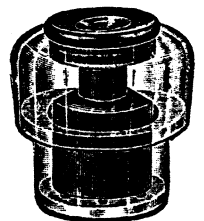
Nos 52 and 53

No. 52. Sengbusch. Cut \$2.00.

No. 53. Sengbusch. Pres \$1.75.

No. 55. Sengbusch. Pre Each, \$1.50.

Desk



No. 56

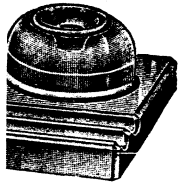
Nos. 56 and 57 can be used on the desk, or into a base.

No. 56. Pressed glass, $2\frac{1}{4}$ ir
No. 57. Cut glass, 3 inches.

Prices Subject

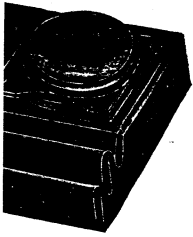
BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

INK STANDS—Cont'd



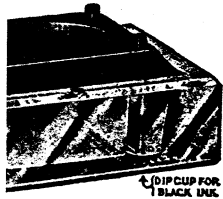
Glass, base 4 3/4 x 7 1/4 inches
Each, \$1.00.

INK STANDS.



1 cap, finished to represent
3/4 inches. Each, \$2.00.
Mahogany. Each, \$2.00.

INK STANDS.



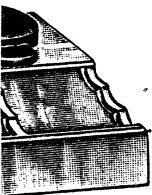
nd Black Ink, it is a solid,
a black composition top
as a small dip cup. Price

INK STANDS.

re pressed glass with pen
racks are hard rubber and



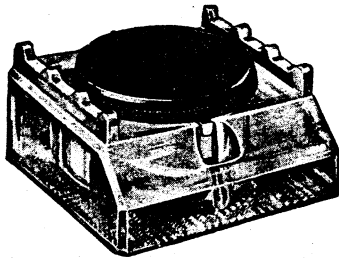
ches..... Each, 50c.



4 inches..... Each, \$1.00.

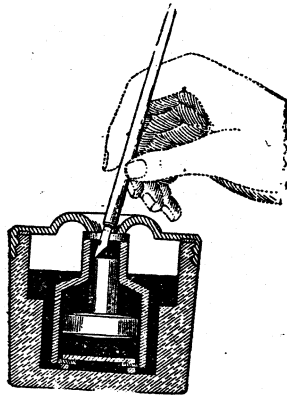
duction.

CHELSEA INK STANDS.

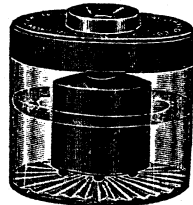


Chelsea. Pressed glass base, penrack on top, patent porcelain stopper with composition top which screws down to force ink into well, base 3 3/4 x 3 inches. Each, \$0.50.

SENGBUSCH SELF CLOSING INK STANDS.



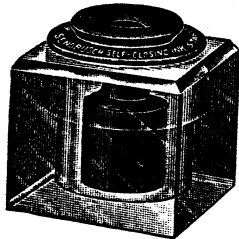
Sectional View



No. 51

As soon as the pen is withdrawn the opening is automatically closed, making the well dirt-proof and evaporation-proof. The ink can not spurt out or overflow. The well has hard rubber fittings.

No. 51. Sengbusch. Pressed glass, diameter 3 inches. Each, \$1.50.

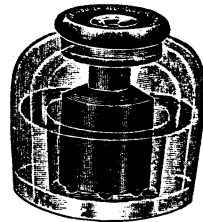


Nos 52 and 53

No. 52. Sengbusch. Cut glass, 3 inches square. Each, \$2.00.

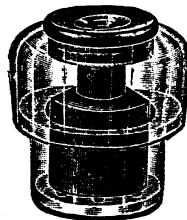
No. 53. Sengbusch. Pressed glass, 3 inches square. Each, \$1.75.

No. 55. Sengbusch. Pressed glass, diameter 3 inches. Each, \$1.50.

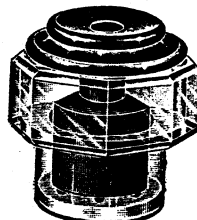


No. 55

Desk Style



No. 56



No. 57

Nos. 56 and 57 can be used upon the desk as well as set into the desk, or into a base.

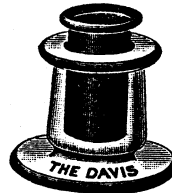
No. 56. Pressed glass, 2 1/4 inches. Each, \$1.50.

No. 57. Cut glass, 3 inches. Each, \$2.00.

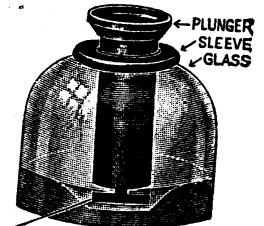
DAVIS AUTOMATIC INK STANDS.

The Davis Automatic Inkstand is very simple in mechanism, yet perfect in action. The fittings are hard rubber. There is a hollow plunger with funnel top, fitting within a jacket and collar. The plunger floats in the ink. A slight pressure brings to the surface just the right amount of ink fresh from the center of the fluid. When the pen is withdrawn the ink recedes within the well. This keeps it clean and prevents evaporation. The "T" adjustment makes instant and perfect adjustment of the plunger. Funnel can be had either red or black rubber.

No. 201. Davis. This is the simplest of the Davis inkstands. Each, \$1.00.

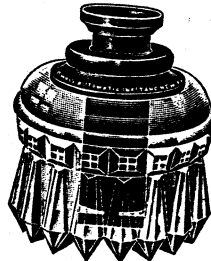


No. 201



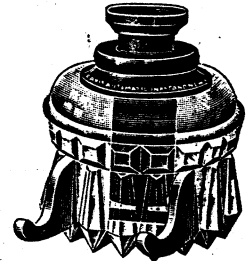
PLUNGER
SLEEVE
GLASS
THE "T" ADJUSTMENT
No. 200

No. 200. Davis. It is 2 1/4 inches in diameter. Each, \$1.50.



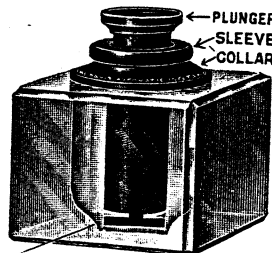
No. 302

No. 302. Davis. This is a handsome fluted pattern in pressed glass, 3x3 inches. Each \$1.50.



No. 305.

No. 305 Davis. A penrack is moulded on the base of this inkstand which is 3x3 inches. Each, \$1.50.



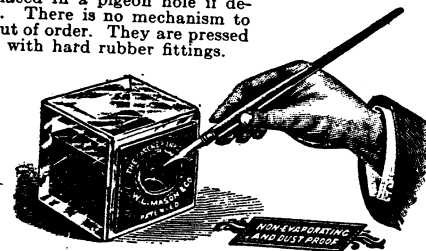
PLUNGER
SLEEVE
COLLAR

THE "T" ADJUSTMENT
No. 293

No. 293 Davis. This square pattern inkstand is 3x3x2 1/2 inches, finest cut glass. Each, \$2.00.

GARDNER INK STANDS.

In the Gardner Inkstand the dip is in the side. Its peculiar construction prevents evaporation, keeps it clean and allows it to be placed in a pigeon hole if desired. There is no mechanism to get out of order. They are pressed glass with hard rubber fittings.



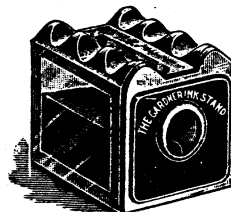
Nos. 7 and 11.

No. 7. Gardner. 3-inch Cube, with plain top. Each, 75c.

No. 11. Gardner. 2 1/4-inch Cube, with plain top. Each, 65c.

No. 9. Gardner. 3-inch Cube, with moulded penrack. Each, 85c.

No. 13. Gardner. 2 1/4-inch Cube, with moulded penrack. Each, 75c.



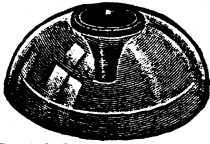
Nos. 9 and 13

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

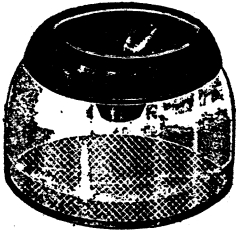
BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

VICTOR INKSTANDS.

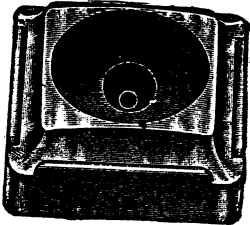
The Victor is an open-dip inkstand that inks the pen just enough and keeps the ink clean and fluid.



No. 1. Victor. Round Crystal glass, 3 1/2 inches in diameter, 1 1/2 inches high. Each, 30c.

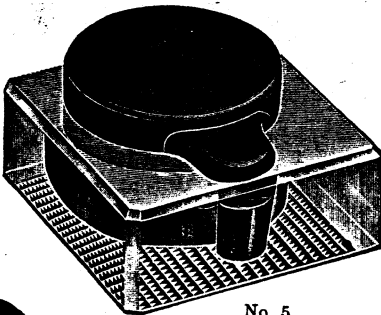


No. 63. Victor. Round pressed glass, three inches in diameter. Each, 30c.

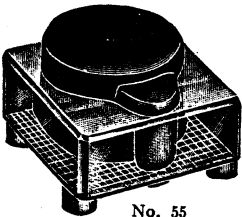


No. 3. Victor. Square Crystal glass, 4 1/2 x 4 1/2 x 1 1/2 inches. Each, 50c

No. 5. Victor Inkstand. It is a glass block, with chased bottom. 3 inches square and 1 1/2 inches over all. The top is black rubber and can be lifted off. In use, it is rotated, the small ink aperture being uncovered. Each, 30c.



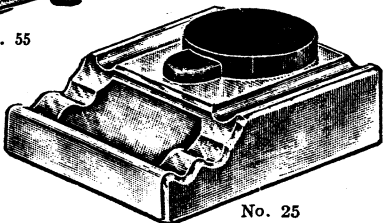
No. 5



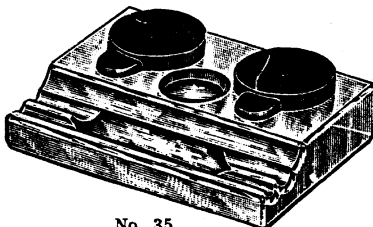
No. 55

No. 55. Victor. It is the same as No. 5, except it has feet moulded on the four corners. Each, 30c.

No. 25. Victor Ink Stand. Size, 4 x 5 1/2 in. Crystal glass, with pen rack moulded in front. Each, 75c.

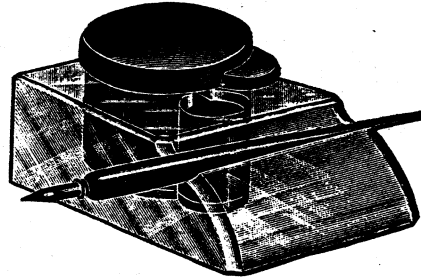


No. 25



No. 35

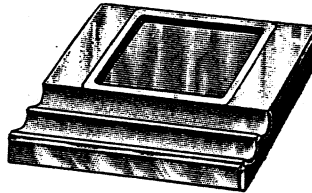
No. 35. Victor Ink Stand. Size, 5 x 7 inches. Crystal glass. This double stand has one well with a red cover for red ink and one with black cover for black ink. Between the wells is a well for pins, clips, etc. A pen rack is moulded in front. Each, \$1.25.



No. 85. Victor. It is Crystal glass, 3 1/4 in. with pen holder groove and revolving rubber cap. Each 35c.

GLASS BASES FOR INKSTANDS.

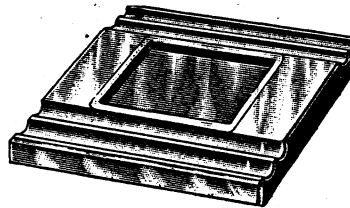
This is a very handsome line of bases for single and double desks, made to hold Ink Stands 3 inches square.



Nos. 1 and 2

No. 1. Pressed Glass Base. 6 x 6 1/4 in., single desk, for one 3 in. ink stand. Each, 75c.

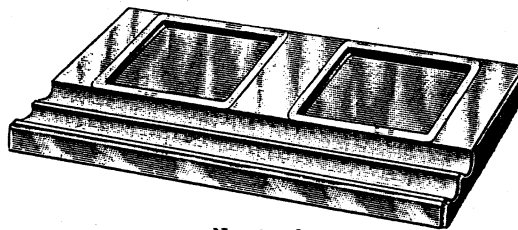
No. 2. Cut Glass Base. Same as No. 1, but cut glass. Each, \$1.50.



Nos. 5 and 6

No. 5. Pressed Glass Base. Double desk Style, 6 x 11 in. for one 3 in. ink stand. Each, \$1.00.

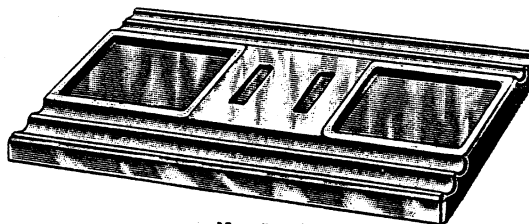
No. 6. Cut Glass Base. Same as No. 5, but cut glass. Each, \$2.25.



Nos. 3 and 4

No. 3. Pressed Glass Base. 6 1/4 x 7 in., single desk style, for two 3 in. ink stands. Each, \$1.25.

No. 4. Cut Glass Base. Same as No. 3 but cut glass. Each, \$3.00.



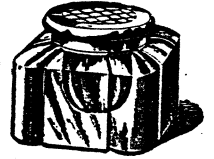
Nos. 7 and 8

No. 7. Pressed Glass Base. 7 x 11 in., for double desk, for two 3 in. ink stands, a space between for sponge cup. Each, \$2.00.

No. 8. Cut Glass Base. Same as No. 7 but cut glass. Each, \$3.75.

BANKERS' INKSTANDS

Pressed



No. 60

No. 60 is universal roads a 2 1/2 inch \$1.50;

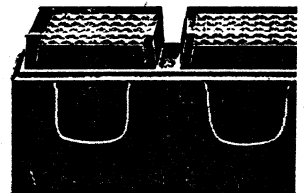
Bankers' Square Inkstand. These are pressed glass, square, with cover.

No.	Dozen
1103. 2 inches square,	\$1.50
1105. 2 1/2 " " "	2.00
1107. 3 " " "	3.00
1109. 3 1/2 " " "	4.00

Bankers' Cut Glass Inkstand. fine cut glass, with cover.

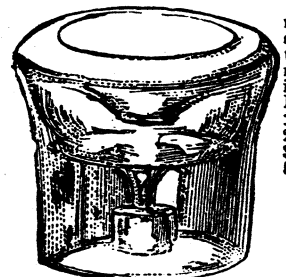
No.	1 1/2 inches
1010.....	1 1/2 "
1020.....	1 3/4 "
1030.....	2 "
1040.....	2 1/4 "
1050.....	2 1/2 "
1060.....	2 3/4 "
1070.....	3 "
1080.....	3 1/4 "
1090.....	3 1/2 "
1100.....	4 "

Bankers' Double Desk Inkstand.



No. 1120

PRESSED GLASS



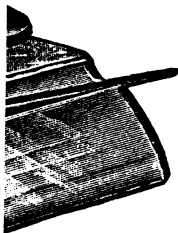
Nos. 1 and 2 Safety.

No. 1. Practical Inkstand. It is the same as the "Safety," with a polygonal base, but without the opening or cork in the bottom, 3 inches in diameter. Gross, \$15.00; dozen, \$1.50; each, 15c



No. 308. Inkstand. The fitted with a stopper. Diameter. 1 1/2 inches. 2 " " 2 1/2 " " 3 " " 3 1/2 " "

clean and fluid.



1/4 in. with pen holder groove

INKSTANDS.

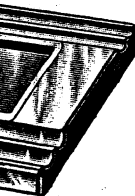
s for single and double desks, re.



2

single desk, for one 3 in. ink

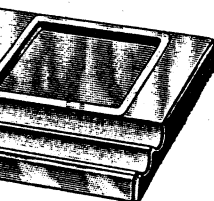
No. 1, but cut glass. Each,



6

desk Style, 6x11 in. for one

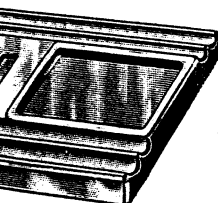
No. 5, but cut glass. Each, \$2.25.



4

in., single desk style, for two 3

as No. 3 but cut glass.



8

for double desk, for two 3

ge cup. Each, \$2.00.

No. 7 but cut glass. Each, \$3.75.

Introduction.

BANKERS' INKSTANDS.

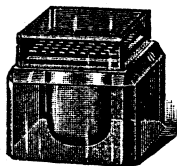
Pressed Glass.



No. 60

Bankers' Square Inkstands. These are pressed glass, square, with cover.

No.	Size	Dozen	Each
1103.	2 inches square,	\$1.50	15c
1105.	2 1/2 " "	2.00	20c
1107.	3 " "	3.00	30c
1109.	3 1/2 " "	4.00	40c



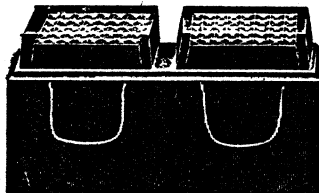
No. 1010

Cut Glass.

Bankers' Cut Glass Inkstands. These are square shape, fine cut glass, with cover.

No.	Size	Each
1010	1 1/2 inches square	\$0.25
1020	1 3/4 " "	.30
1030	2 " "	.30
1040	2 1/4 " "	.40
1050	2 1/2 " "	.55
1060	2 3/4 " "	.70
1070	3 " "	.75
1080	3 1/4 " "	1.00
1090	3 1/2 " "	1.75
1100	4 " "	2.00

Bankers' Double Inkstands.

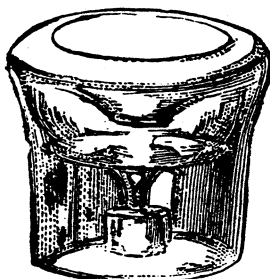


No. 1120

These are oblong, 2 wells in a block, cut glass, with covers.

No.	Size	Each
1120.	1 1/2 x 3 1/2	\$0.60
1130.	2 x 4	.85
1140.	2 1/2 x 4 1/2	1.25
1150.	2 3/4 x 5	1.50
1160.	2 1/2 x 5 1/2	2.50
1170.	3 x 6	3.00

PRESSED GLASS INKSTANDS.

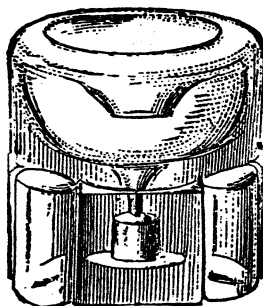


Nos. 1 and 2 Safety.

No. 1. Practical Inkstand. It is the same as the "Safety," with a polygonal base, but without the opening or cork in the bottom, 3 inches in diameter. Gross, \$15.00; dozen, \$1.50; each, 15c

Safety Inkstands. These may be overturned without spilling the ink. In the bottom there is a rubber cork, which may be removed to clean the inkwell.

No.	Size	Doz.	Each
1.	Round, 2 1/2 inch,	\$2.50	25c
2.	" " 2 1/4 " "	3.50	35c
3.	Sq. base, 3 1/2 " "	4.00	40c
5.	" " 2 1/2 " "	3.50	35c



Nos. 3 and 5 Safety

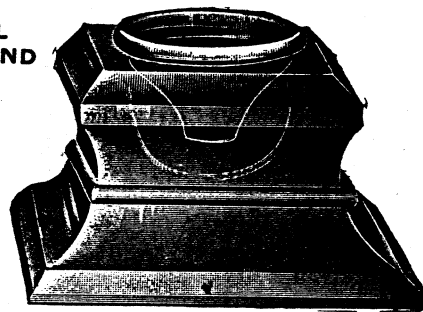
FOR RED INK.

No. 308. Glass-Stoppered Inkstand. The glass is thick and the well is fitted with a ground glass stopper.

Diameter.	Dozen.	Each.
1 1/2 inches	\$1.50	15c
2 " "	2.00	20c
2 1/2 " "	2.50	25c
3 " "	3.00	30c
3 1/2 " "	3.50	35c
4 " "	4.00	40c

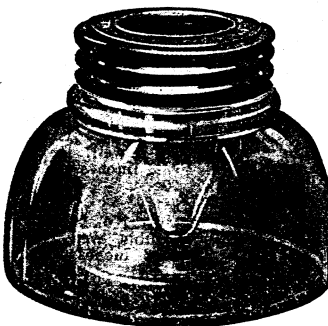


ANVIL INKSTAND



No. 405. It is pressed glass, the base being 4 inches square, the total height being 2 1/4 in. There is a removable glass funnel which allows just enough ink for the pen. The funnel prevents evaporation and keeps out the dust. Each 25c Dozen \$2.50.

No. 405.

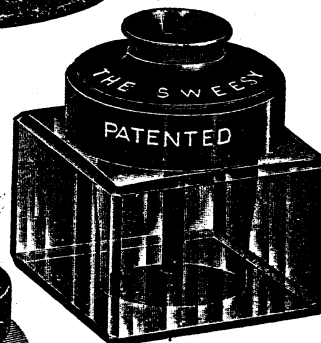


SPOTLESS INKSTAND.

It is an elaboration of the "safety" principle, being fitted with screw metal top and removable glass funnel. Each, 35c.

SWEESY INKSTANDS.

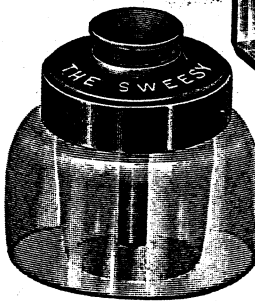
The Sweesy is a fountain inkstand in which the funnel is held in place by an elastic rubber diaphragm, through which the stem passes.



No. 306

No. 306. Crystal glass, 2 1/2 inches square. Each, 60c.

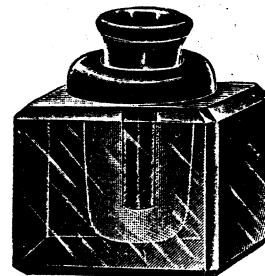
No. 302. Round, 3 inches in diameter. Each, 75c.



No. 302

ROYAL INKSTANDS.

This is a line of low priced but very satisfactory "fountain" inkstands. They are fitted with hard rubber caps and each has a hard rubber funnel suspended by a soft rubber diaphragm. Pressure by the pen on the funnel brings the ink to the surface. The ink recedes when the pen is withdrawn.



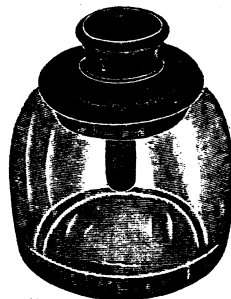
Nos. 307, 311, 319

No. 311 Royal. Crystal glass 2 1/4 inches square. Each, 25c

No. 307 Royal. Crystal glass 2 1/2 inches square. Each 30c.

No. 319 Royal. Crystal glass 3 inches square, chased bottom, Each 50c.

No. 309 Royal. Crystal glass, round, 2 3/4 inches in diameter. Each 25c.

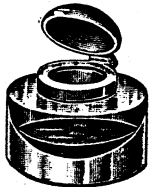


No. 309

Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.

BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

GLASS AND METAL INKSTANDS.

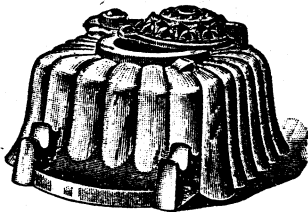


No. 157

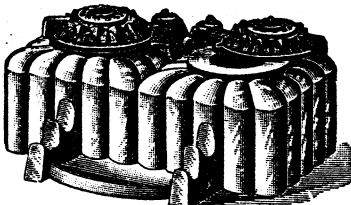
No. 157. Shipper's Inkstand. It is heavy, fire polished glass, 3 inches in diameter with dished bottom and nickel-plated hinged cover. The top is threaded directly upon the glass, without plaster. Each, 30c.

With Swivel Covers.

The following have glass bodies with moulded pen racks and swivel iron covers.



No. 161

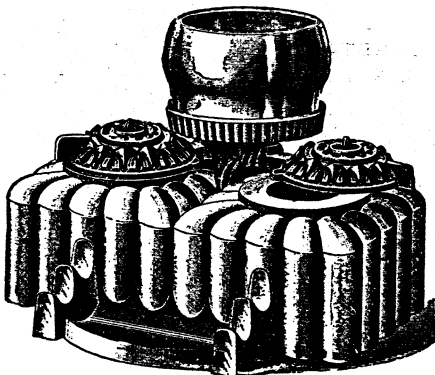


No. 163

No. 161. Single well, size, 4 3/4 x 4 3/4 inches. Each, 50c.

No. 163. Double well, size 6 x 3 inches. Each, 75c.

No. 165. Combination, two wells and sponge cup, size, 6 x 3 inches. Each, \$1.00

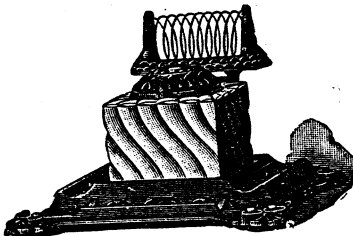


No. 165

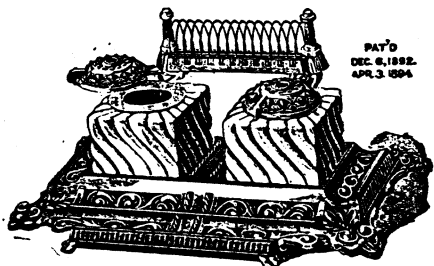
With Coil Wire Pen Racks.

The following inkstands are surmounted with coil wire pen racks. The bases are iron and the wells have swivel iron covers. The iron work is bronze green finish.

No. 800. Single well, base 5 1/4 x 6 inches. Each, 75c



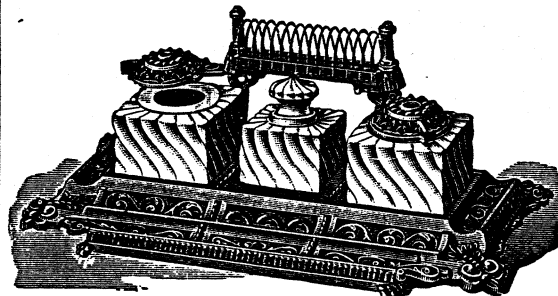
No. 800



No. 805

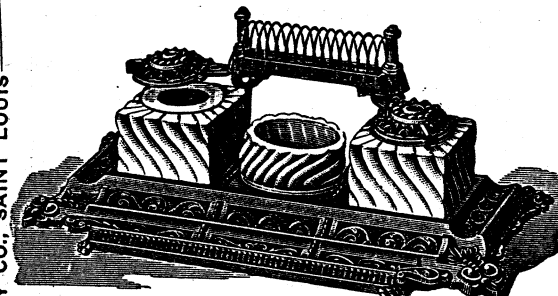
No. 805. Double well, base 9 1/4 x 6 1/4 inches. Each, \$1.25

PAT'D
DEC. 6. 1892.
APR. 3. 1894



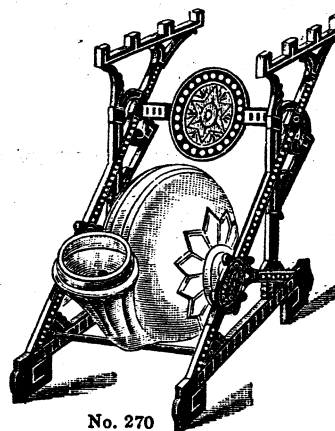
No. 815

No. 815. Triple well, base 12 x 6 1/2 inches. Each, \$1.50



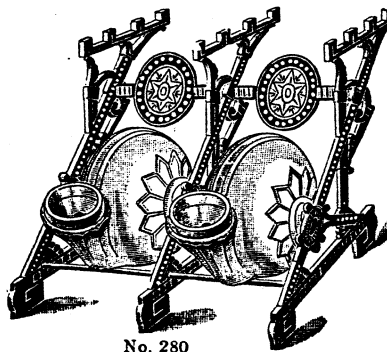
No. 825

No. 825. Combination, two ink wells and sponge cup. Base 12 x 6 1/2 inches. Each, \$1.50.



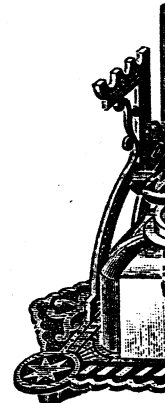
No. 270

No. 270. The revolving well is fitted in an iron frame, finished in enamel. Each, 30c.

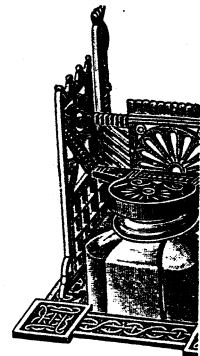


No. 280

No. 280. There are two revolving wells, the frame being finished in enamel. Each, 50c.



No. 350. The Ink Well being enameled iron. Each



No. 560. There are 7 iron base. Each, \$1.00.



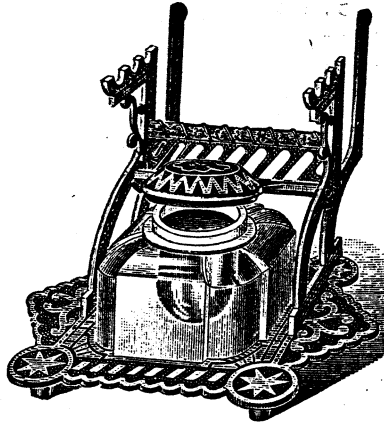
No. 12. Daily Calendar japanned. Complete with pad, 60c.
No. 25. Same style as 1 pad, 60c.



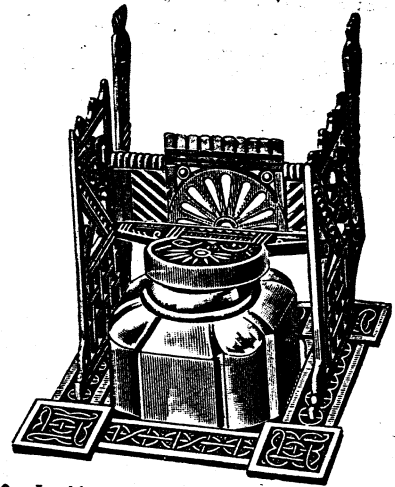
No. 2. Daily Calendar iron, black japanned.
No. 42. Daily. Same Complete with pad, 60c.
Pads only, for Nos. 10c.

BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

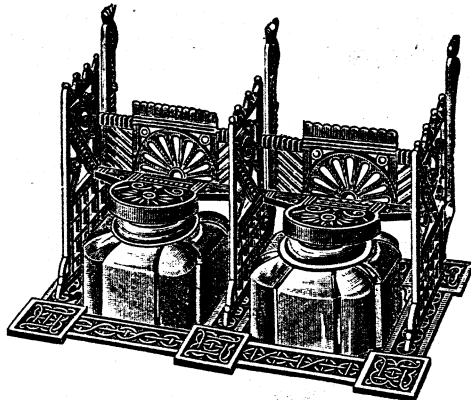
GLASS AND METAL INKSTANDS—Cont'd.



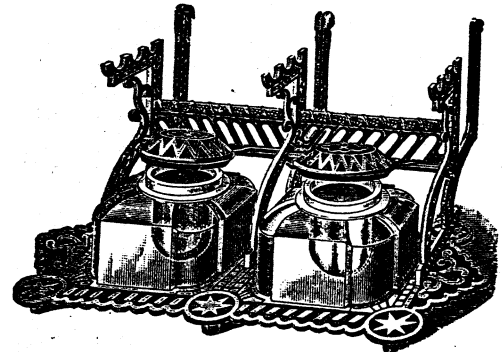
No. 350. The Ink Well has a hinged metal cover, the frame being enameled iron. Each, 75c.



No. 550. In this style frame there is a blotter holder as well as pen rack. The frame is enameled iron. The well has a hinged cover. Each, 75c.



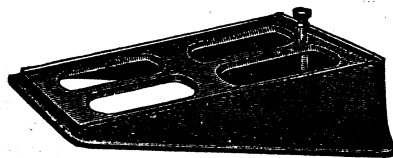
No. 560. There are two wells with hinged covers, enameled iron base. Each, \$1.00.



No. 360. There are two wells with hinged covers, the base and pen rack being finished in enamel. Each, \$1.00.

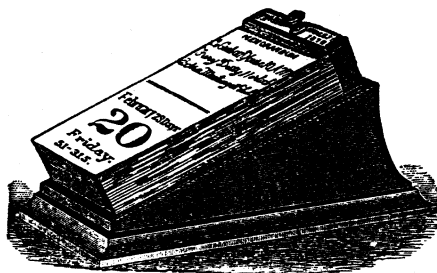
BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS

CALENDAR PADS AND STANDS.



No. 12. Daily Calendar Stand. Low pattern, iron, black japanned. Complete with pad, 25c.

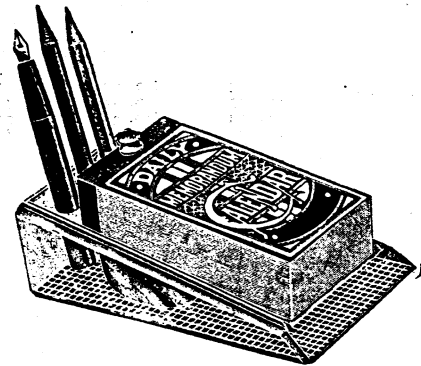
No. 25. Same style as No. 12, full gilt finish. Complete with pad, 60c.



No. 2. Daily Calendar Stand. Heavy weight high pattern, iron, black japanned. Complete with pad, 35c.

No. 42. Daily. Same style as No. 2, full nickel plated. Complete with pad, 60c.

Pads only, for Nos. 2, 12, 20, 25 and 42, dozen, \$1.00; each, 10c.



No. 20. Daily. Glass base with three places to hold pens or pencils at back. Complete with pad, 60c.

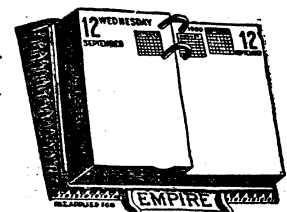
Empire Stands.

No. 5. Black Japanned. Complete, 75c.

No. 6. Nickel Plated. Complete, \$1.00.

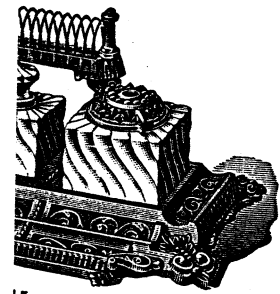
No. 7. Oxidized Copper. Complete, \$1.00.

Empire Pads only, each, 35c.

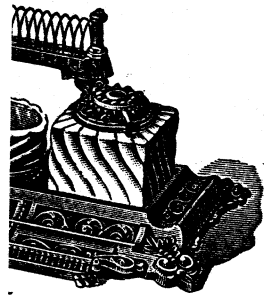


BUXTON & SKINNER

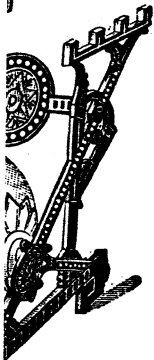
Prices Subject to Change Without Notice. For Freight Allowance, See Introduction.



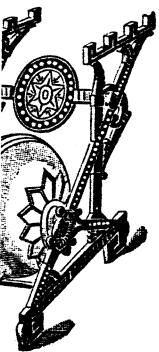
15
ches..... Each, \$1.50



5
nk wells and sponge cup.
..... Each, \$1.50.



itted in an iron frame, fin-
..... Each, 30c.



g wells, the frame being
..... Each, 50c.

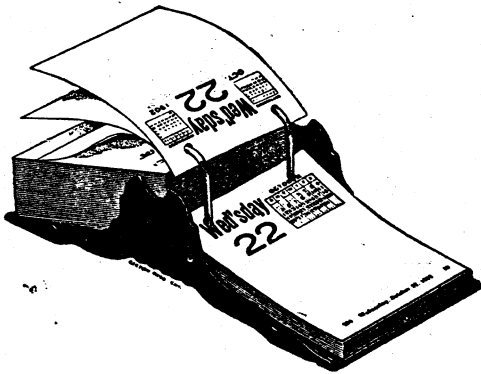
roduction.

CALENDAR PADS AND STANDS—Cont'd.

Perfection Calendar Pads and Stands.

Perfection Calendar Pads.

For Flat Form Stand. Pad No. 2, (Double Desk) large, 3 1/4 x 4 1/4 inches. Pad No. 4, (Double Desk) Petite, 2 1/2 x 3 1/2 inches. No. 3 and No. 5 pads also used with this stand. Each, 30c.
 For Upright Stand. Pad No. 3, (Single Desk) large, 3 1/2 x 4 1/2 inches; Pad No. 5, (Single Desk) Petite, 2 1/2 x 3 1/2 inches. Each, 30c.
 For Book Form Stand. Pad No. 6, large, 3 1/2 x 4 1/2 inches; Pad No. 7, Petite, 2 1/2 x 3 1/2 inches. Each, 30c.



Flat Form Stand, Showing Nos. 2 and 4 Pads.

	Large		Petite		
	With No.	With No.	With No.	With No.	Complete
Black Enameled	No. 2	No. 3	No. 4	No. 5	
Antique Copper Plated	No. 10	No. 30	No. 20	No. 40	\$0.75
Nickle Plated	No. 12	No. 32	No. 22	No. 42	1.00
Brass Plated	No. 14	No. 34	No. 24	No. 44	1.00
	No. 16	No. 36	No. 26	No. 46	1.00

Standard Calendar Stand.

Although it has large memorandum space, the stand takes little desk room. The expired leaves hang back and are not easily torn or blown off. The stand has rubber feet. It is finished in black Japan. No. 15. Complete, with pad, each 75c. Standard Pad, only each 35c.



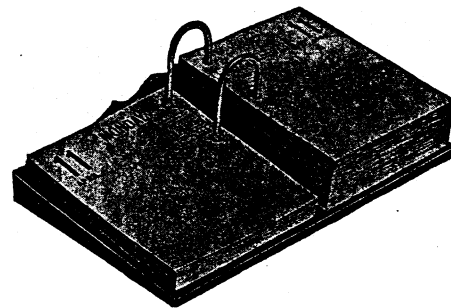
No. 15.

Handy Calendar Stand.

The memorandum leaves have extra large writing space. The back of the expired leaf shows the current date. The stand has rubber feet. Complete with pad. No. 28. Nickel Plated, each 75c. Handy Pads only, each 35c.

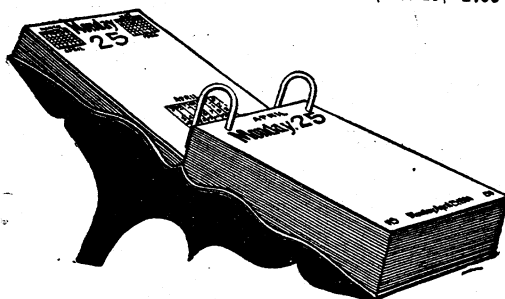


No. 28. Handy.



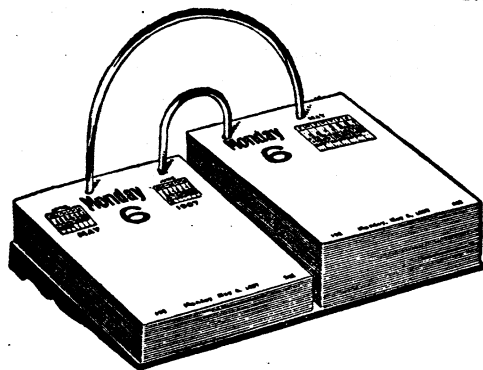
Gem Calendar Stand.

No. 30. Black Japanned, Complete. Each \$0.75
 No. 31. Nickel Plated, Complete. " 1.00
 Gem Pads only, for Nos. 30 and 31, each " .35
 Jumbo Gem. Size 3 1/2 x 6 inches, Japanned, complete with pad. Each 1.25
 Extra Pads for above. " .60



Upright Form, showing Nos. 3 and 5 Pads.

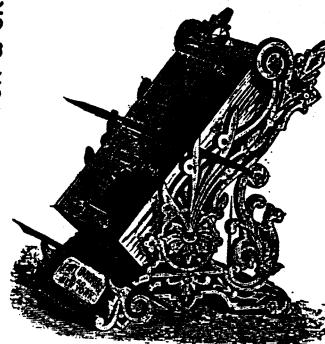
	Large		Petite		
	With No. 3	With No. 5	With No. 4	With No. 6	Complete
Black Enameled	No. 50	No. 60	No. 50	No. 60	\$0.75
Antique Copper Plated	No. 52	No. 62	No. 52	No. 62	1.00
Nickle Plated	No. 54	No. 64	No. 54	No. 64	1.00
Brass Plated	No. 56	No. 66	No. 56	No. 66	1.00



Book Form Stand, Showing Nos. 6 and 7 Pads.

	Large		Petite		
	With No. 6	With No. 7	With No. 6	With No. 7	Complete
Black Enameled	No. 70	No. 80	No. 70	No. 80	\$0.75
Antique Copper Plated	No. 72	No. 82	No. 72	No. 82	1.00
Nickle Plated	No. 74	No. 84	No. 74	No. 84	1.00
Brass Plated	No. 76	No. 86	No. 76	No. 86	1.00

BUXTON & SKINNER PRINTING AND STATIONERY CO., SAINT LOUIS



No. 1 Calendar Stand and Penrack.

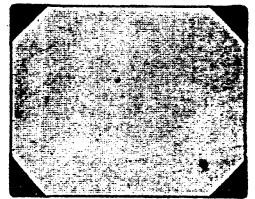
This is a combination calendar pad stand and pen rack. It is iron, electro bronze finish and takes the regular Daily Calendar pad. Complete, with pad, each 75c. Pad only, each 10c.



WALL CALENDARS.

These convenient calendars provide a day to a page, with large figures.
 No. C4. Size 6x6 inches. Each \$0.60
 No. C3. Size 8 1/2 x 8 1/2 inches. 1.00
 No. C2. Size 12 1/2 x 12 1/2 inches. 1.50

DESK BLO



No. 1632 1/2. Size 19x24 inches; heavy boards; each \$4
 No. 1662. Size 19x24 inches; boards; each 75c.
 No. 1665. Size 19x24 inches; corners, gold filleted; extra her

Flexible I

No. 1683. Size 19x24 inches, flannel back. Each \$1.00
 No. 1684. Size 19x24 inches red flannel back. Each \$1.00
 No. 1685. Size 19x24 inches red flannel back. Each \$1.00
 No. 1693. Size 19x24 inches ners, red flannel back. Each \$1.00
 No. 1695. Size 19x24 inches each \$.75
 No. 1696. Size 19x24 inches each \$.75
 No. 1688. Extra flexible, genuine morocco corners, size 1
 No. 1689. Same as No. 11 corners. Each, \$1.25.

ADJUSTABLE DE!



No. 150. Red Buffing—per se
 No. 151. Black " "
 No. 152. Gray Ooze " "
 No. 153. Green " "
 No. 154. Brown " "
 No. 155. Black Walrus grain
 No. 156. Seal
 No. 157. Red Russia " "

GLASS D

Consist of plain or bevel Leatherette. Two raised tri back of the pad keep the gla to be lifted up for inserting glass used is of fine quality.
 No. 1. 18x24 inches, plain ed
 No. 2. 20x36 " "
 No. 3. 18x24 " bevel
 No. 4. 20x36 " "

FLEXIBLE DESK PAD

No. 1644 1/2. This pad is ma over which is a covering of he form hinge. The celluloid br of leather sewed around same
 No. 1644. Same as above \$1.50.

READING

These are finely made and c ground glasses with Germar rims and ebonized handles.



2 1/2 inches in diameter, each, \$4
 3 " " " " " "
 3 1/2 " " " " " "
 4 " " " " " "

Prices Subje